

KONA☆KAGA

~AFTER STORY~

こな☆かが アフターストーリー



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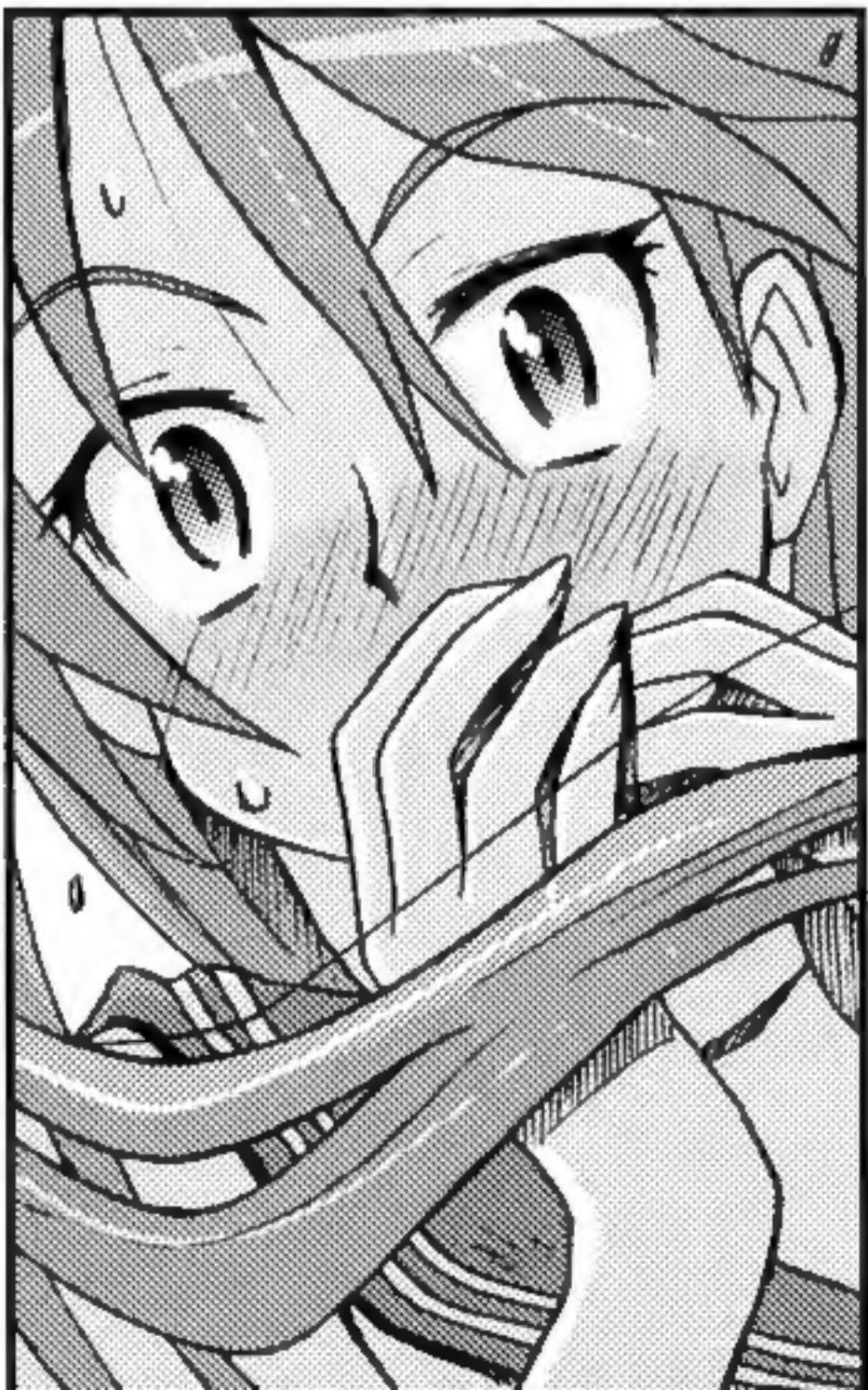
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※Warning※

This work contains yuri imagery.
In other words, girls getting lovey-dovey and touchy-feely
with each other.



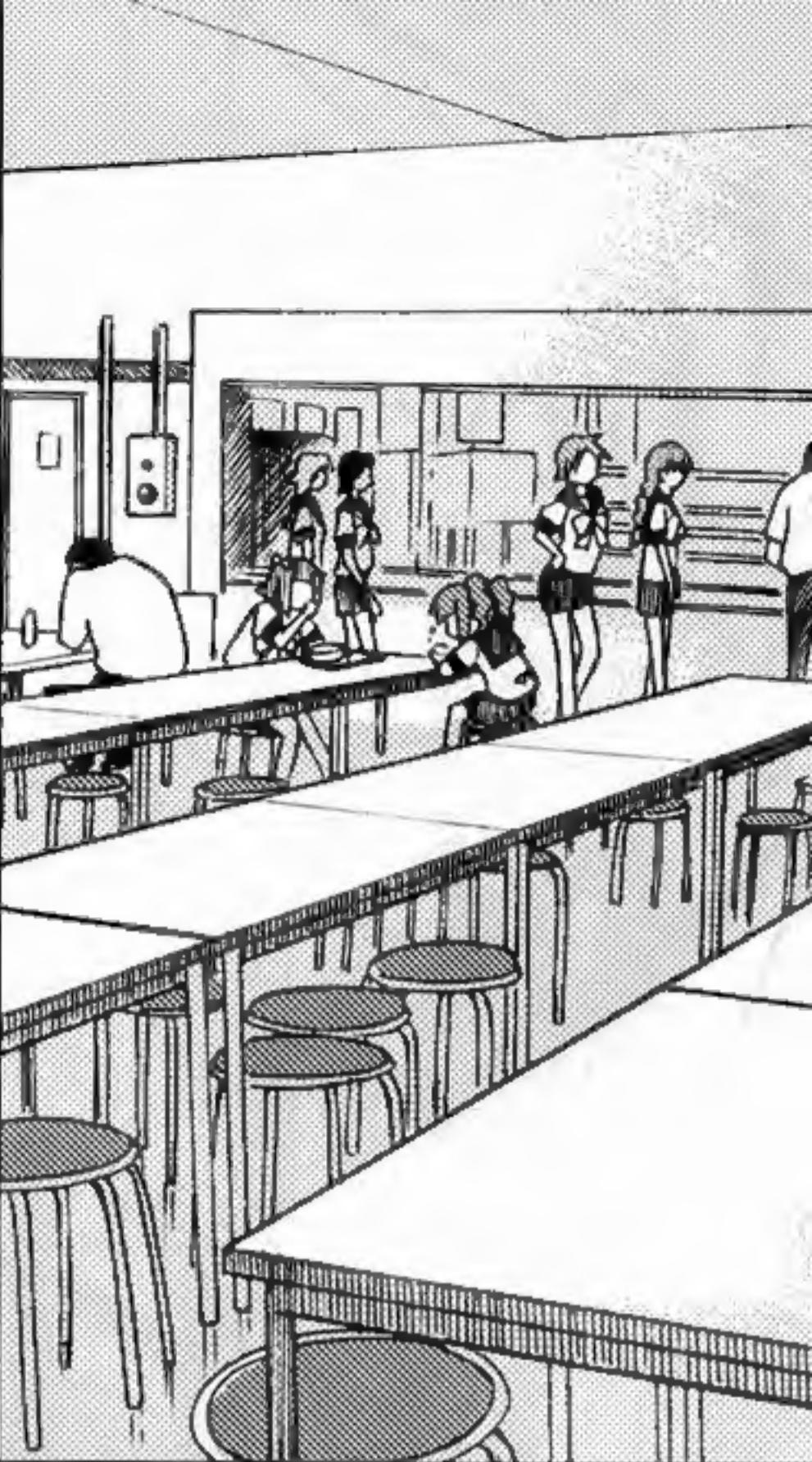




...I HAVE
MIXED
FEELINGS
ABOUT
THIS.

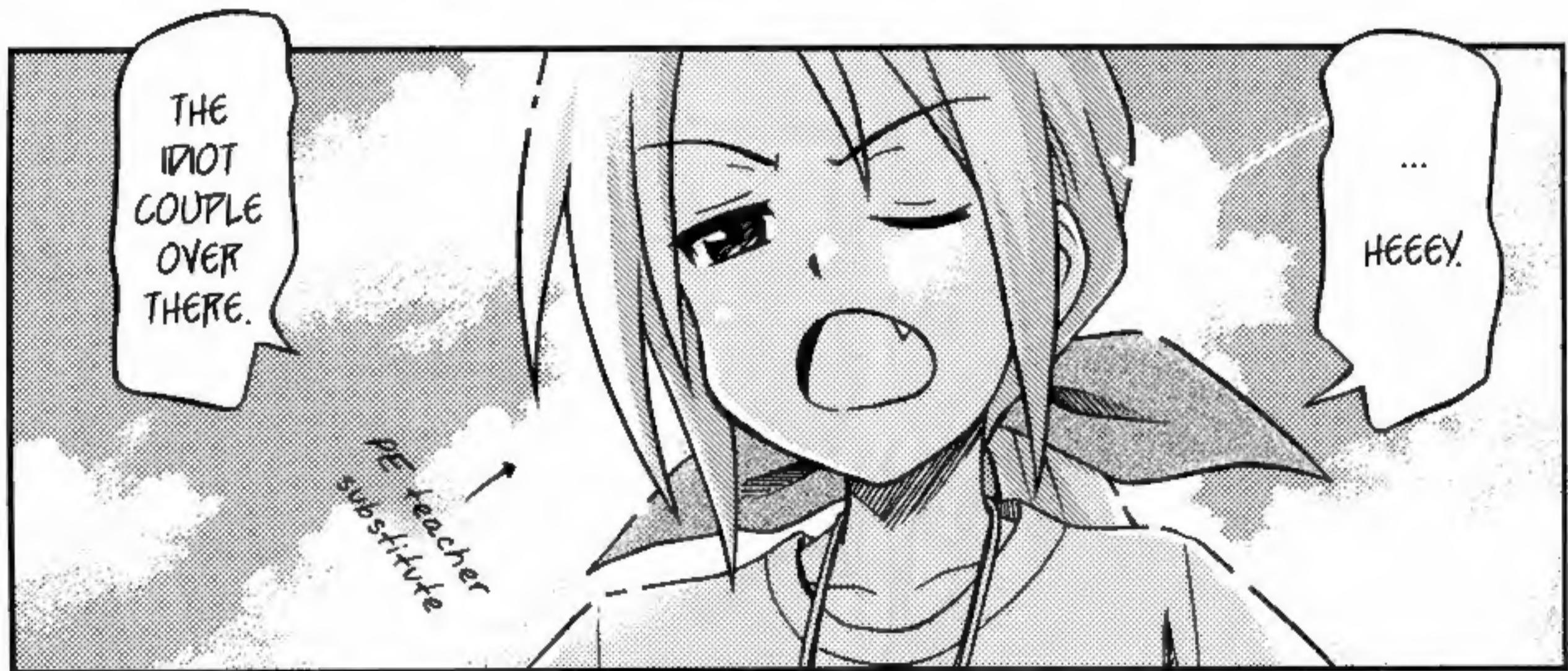
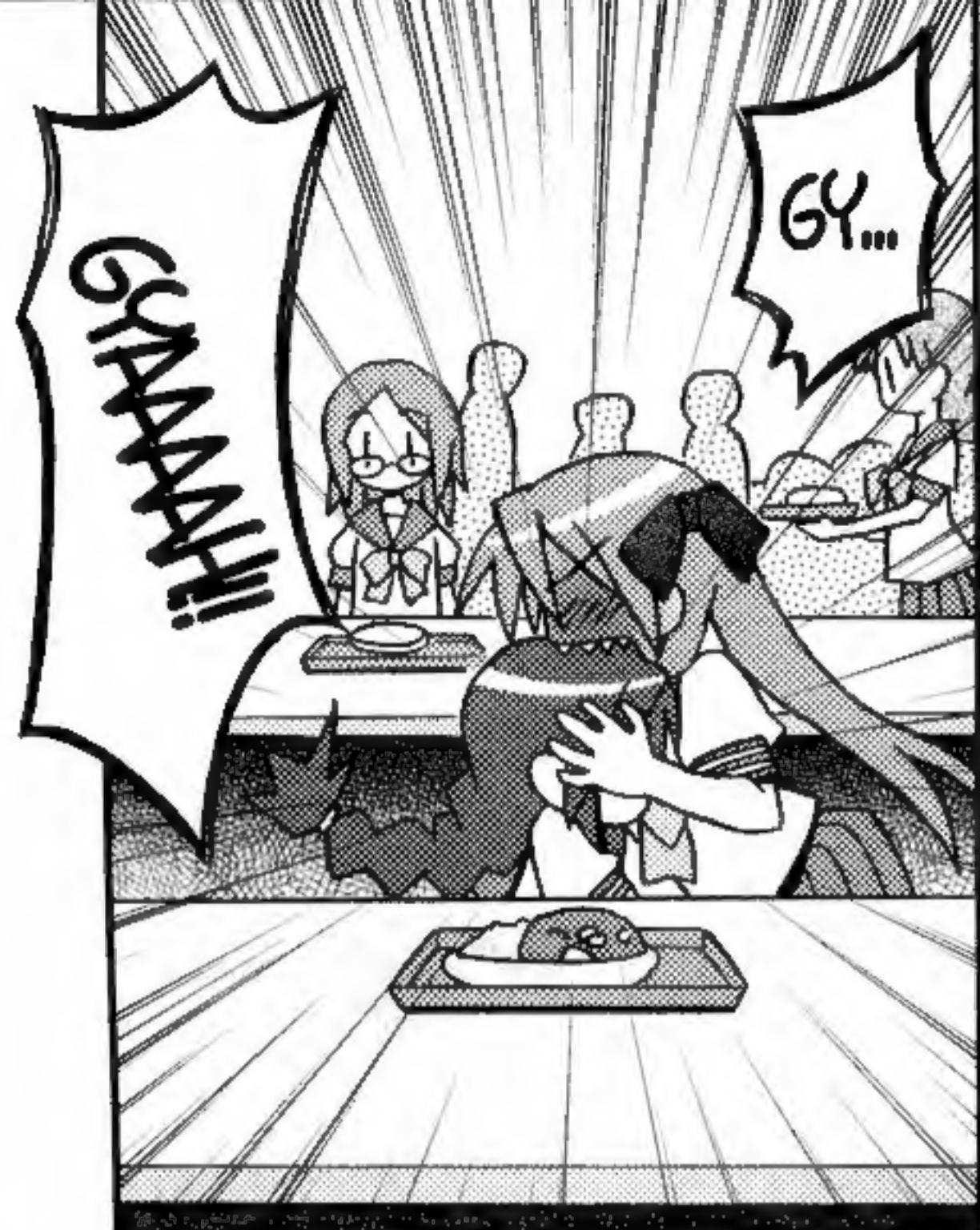
ONEE-CHAN'S
EYEGLASSES
INCLINATION
CONFIRMED!

What a surprise!

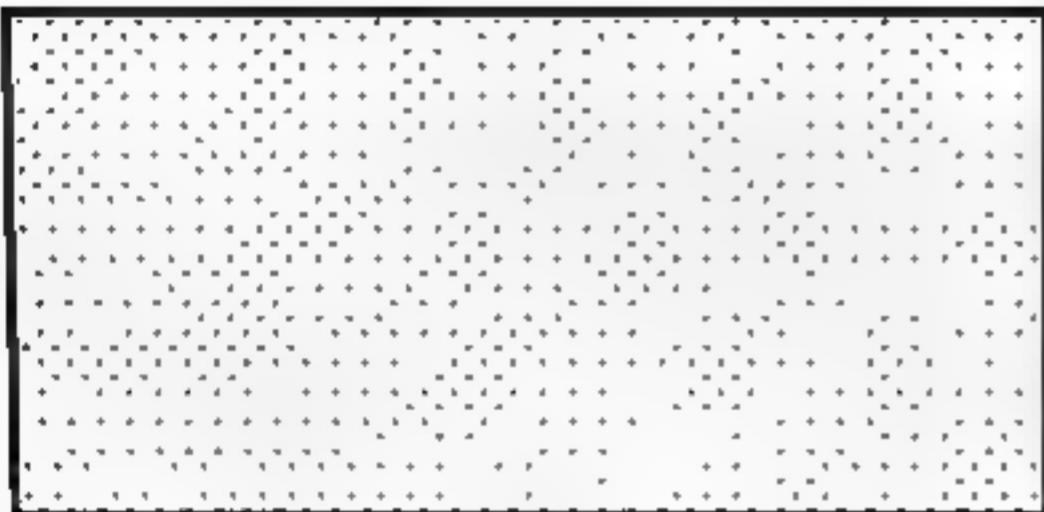
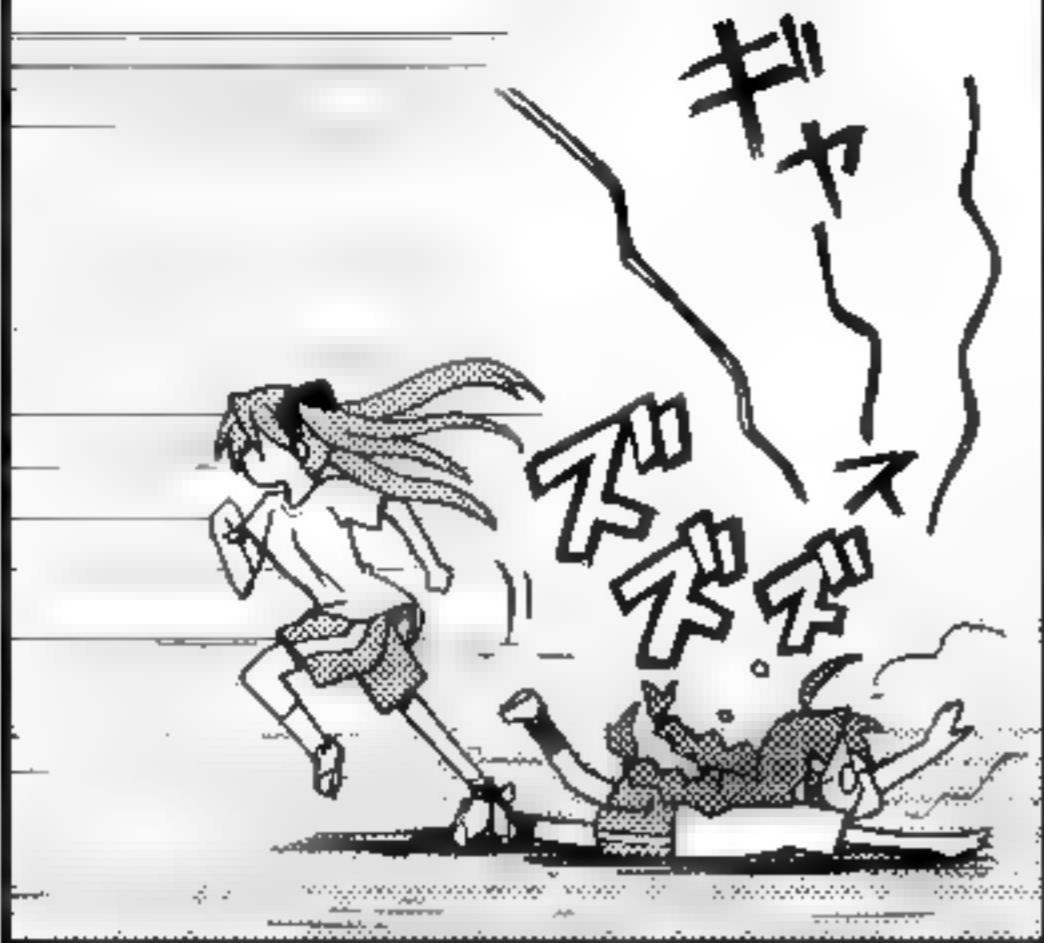






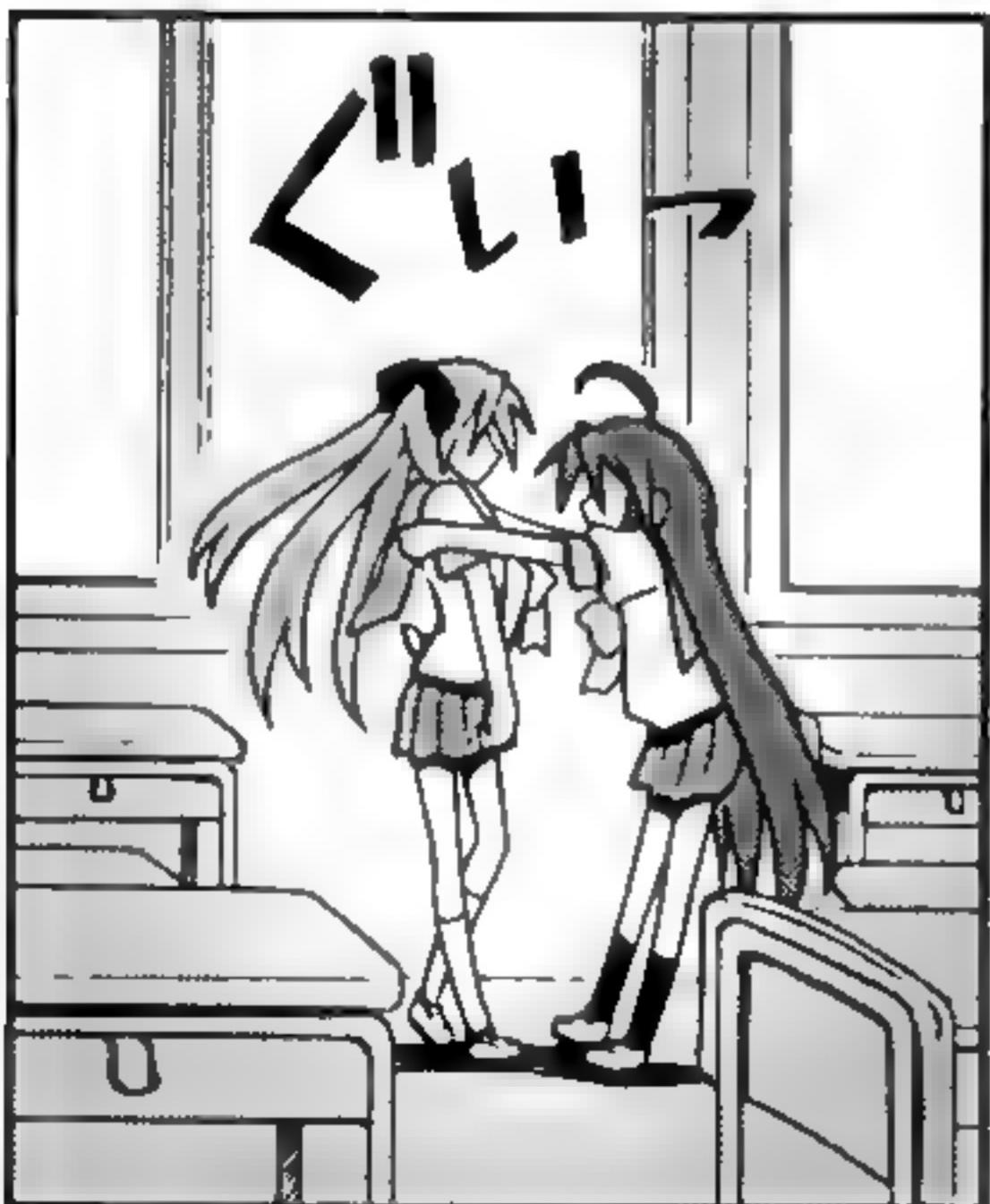


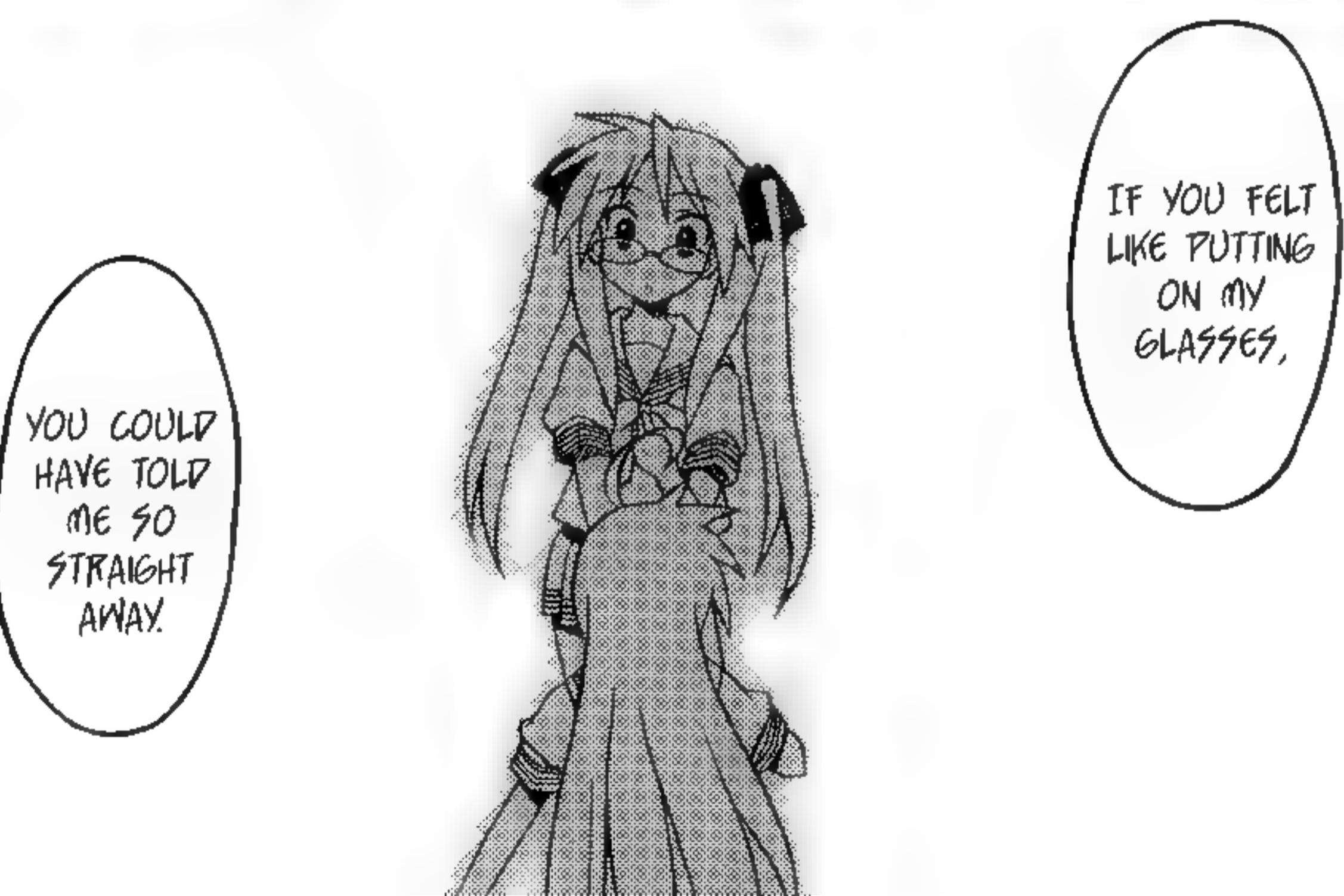








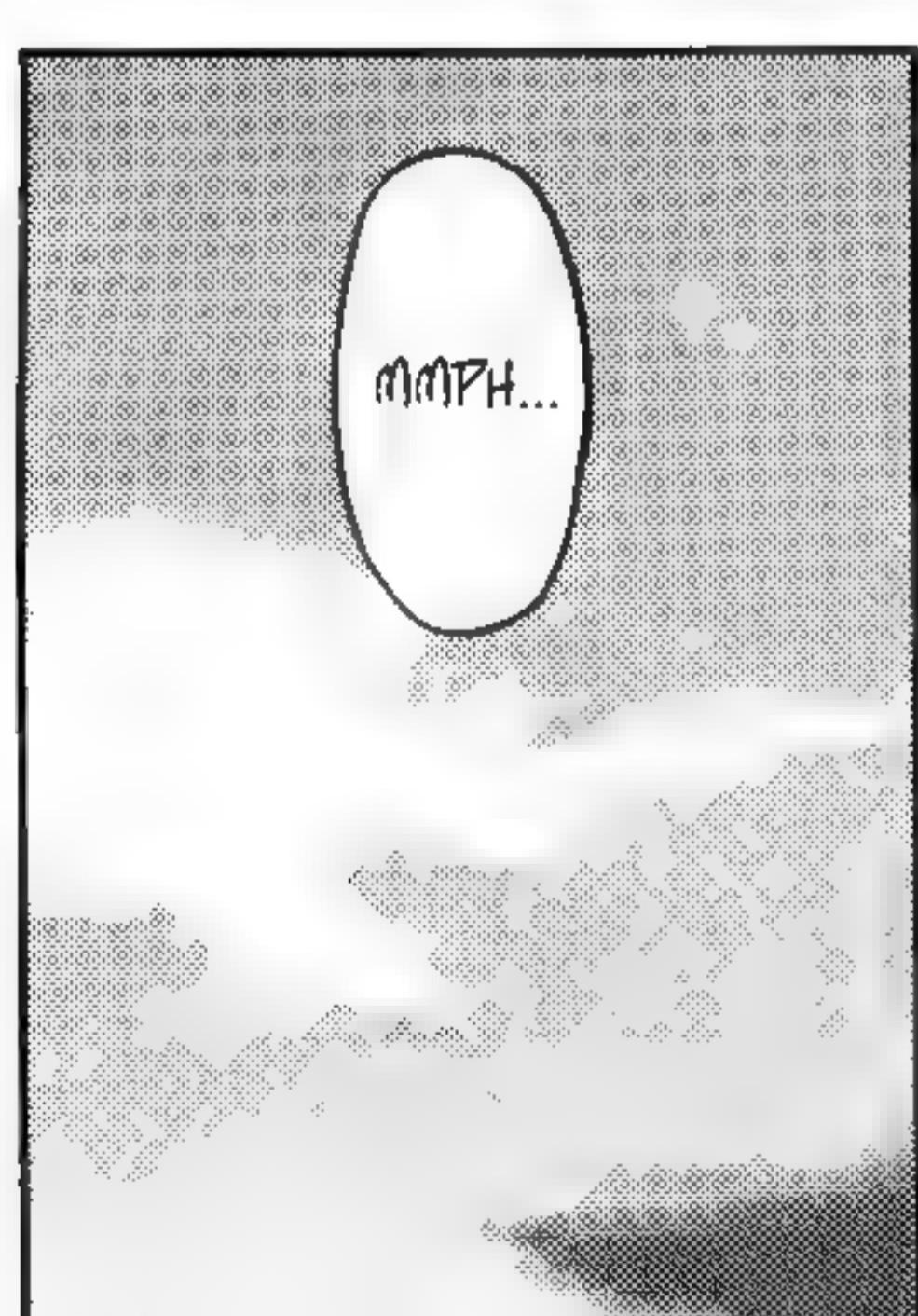


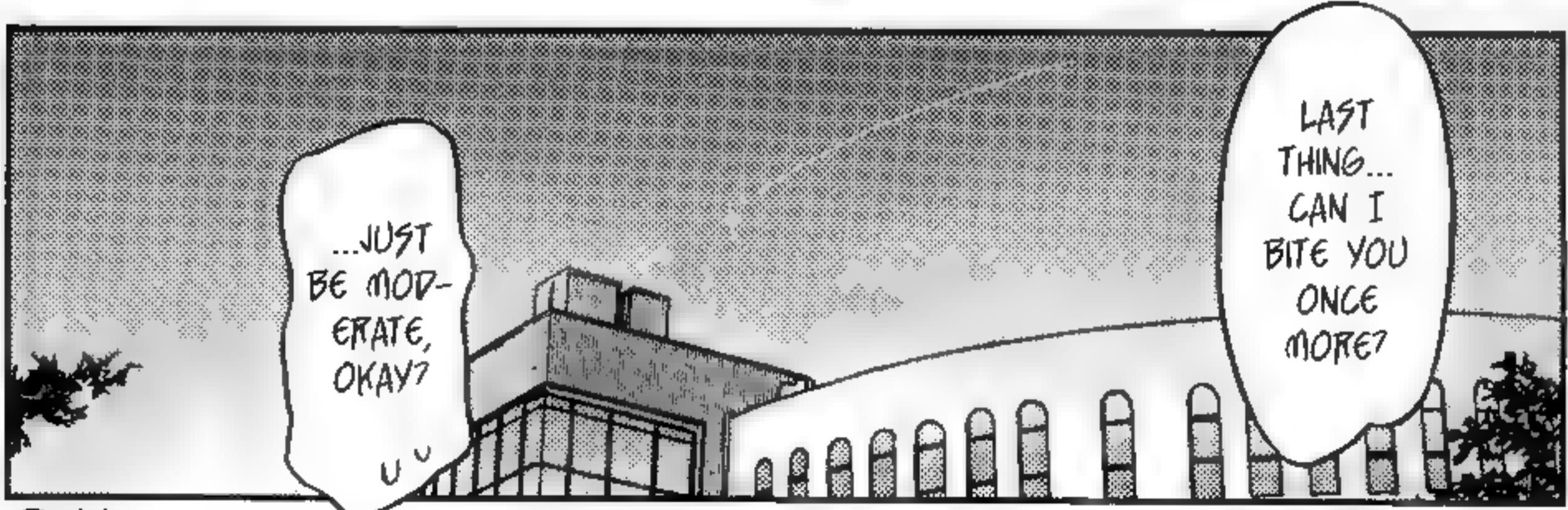


YOU COULD
HAVE TOLD
ME SO
STRAIGHT
AWAY.

IF YOU FELT
LIKE PUTTING
ON MY
GLASSES,







GND.



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LAST MINUTE

Analysis:

How much have Kagami's
breasts developed
throughout this year?

MY NAME IS
TSUKASA; I
DIDN'T HAVE
MUCH SPOT-
LIGHT THIS
TIME.

HELLO,
EVERYONE.

BUT I'M
NOT AN
IDOL AT
ALL...

UV

FIRST, THE
CURRENT JK
GRAVURE
IDOL, TAKARA
MIYUKI-SAN.

LET US
SEE OUR
GUESTS,
THEN.

...SAID A
14 YEARS
OLD
SUPER
IDOL.

SPOTLIGHT
IS NOT
SOMETHING YOU
ARE GIVEN
...
YOU
CREATE
IT.

WE ARE
OUT OF
PAGES,
SO
ENOUGH
INTRO-
DUCTION
...

NOW,
LET US
FOLLOW
THE
TIMELINE
OF THE
GROWTH.

OPB*
IS
LOVE!

AND
THEN
THIS
PERSON
...
IZUMI
KONATA-SAN...
KNOWN AS
"GOD HAND
IZUMI"

*OPB---short For Oppai (boob) Breeding.

NEXT,
THEN.

...IS
THAT
SO?

KAGA-
MIN'S
LAP
PILLOW
IS TRULY
THE
BEST!!

SHALL WE
HAVE A
LOOK AT
SOME OF
THE PAST
EVENTS,
THEN?

From "Someday In The Train"





*NTN---short for Noseten-yo (Gimme a ride).







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ふたば

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Afterword

■ It is me, Eunos @ newbie P.

■ Even after the tankoubon "Kona★Kaga was finished, I continued to draw Lucky★Star derived work under the formula of Comp Eros... so it'd be a bit weird to say, 'Sorry to keep you waiting'. Anyways, with the second chapter of the Kagamin series, let the light "after stories" commence.

■ The title is in the Key flavour; but turns out it's just the usual KonaKaga.w

■ I've been writing about it on the blog; however, as I settled on drawing another Lucky★Star related story, I felt a little worried about the style. Maybe instead of Kagami only, I should focus on some of the first-graders who haven't had much stage time before, and so on... But after all, what I wanted to draw - what I wanted to see was Konata and Kagami's daily life. Of course I paid much attention to drawing Miyuki-san, Tsukasa and other characters, but in the end I decided that the two of them - Konata and Kagami - should be the main heroines. As such there might not be much improvement in the style; but if you are so kind as to accept the new series warmly, I'll be more than happy. I'm trying hard to make it a story that is read with a grin on one's face.w

■ With the new series, as much as power up the story, I also wanted to return to the roots in a way. Therefore, this time I gave the Tsukasa and Miyuki duo the supporting role, and focused on Konata and Kagami's expressions!... I guess. Ever so clumsy even with their feelings made obvious to each other, their emotions always running wild, swayed and spun around; the unstoppable, pound-hearting excitement.. 'I wanna see the two of them like that', I thought as I was drawing this doujinshi. If you read the tankoubon from the beginning, you might get the feeling that Konata was getting cornered more and more as the two were drawing closer to each other... well, I just arbitrarily decided it would be interesting to see.w Well, you could also say that Kagamin's fits of rage were getting more and more (ksk).www

■ I don't know yet how far I will be able to take this new series; but I already have ideas for at least a couple more episodes - and with your kind support, I hope I will be able to continue as a "KonaKaga Maestro" for a while. Please keep on rooting for me from now on. ^^\n

■ Alright, I suppose there is no one among those who are reading this far who isn't reading the blog as well, but just in case... Let me report some news items here. First, I was enlisted for the "Lucky★Star Comics A-la-carte ~Brilliant★Star~" anthology, part 4. And next to Usagi-ya's Shiina-san, too! Yay!

■ Also... this is more of a private matter, but turns out I'm moving. It was rather sudden, so right now I have my hands full with the preparations. Ah, geez!

■ Moreover, I light-heartedly gave Idol Master a try, and got totally drawn in... w
·Bought the Idol Master SP.

↓

·Grabbed the related CD at Mitsurin.

↓

·Bought the Hako○ and Hako-hijiki.

↓

·Spending all my spare time watching Niko-masu.

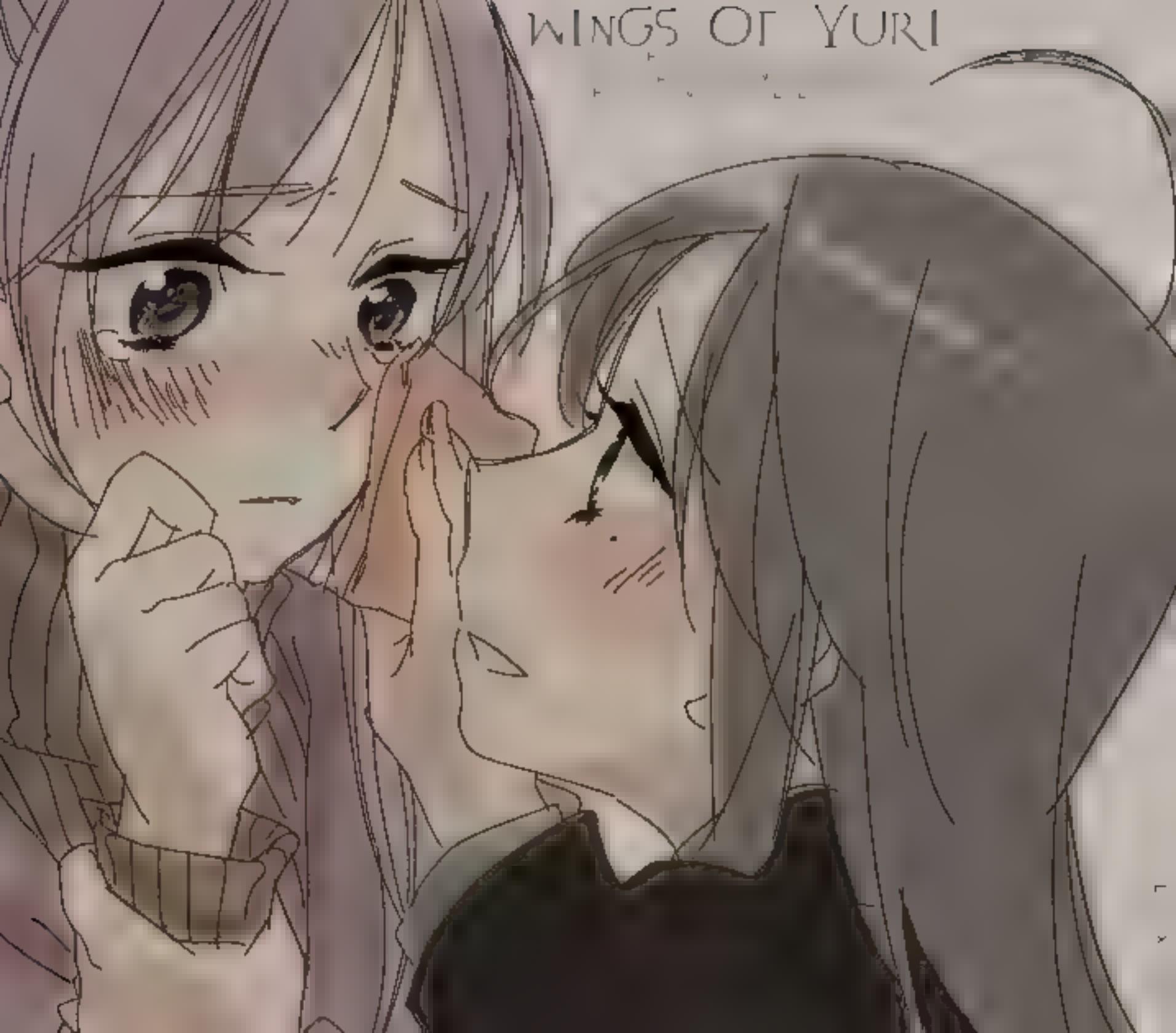
↓

·Started working on an Idol Master book. ← Currently here

In other words, I have started living a producer's life for real. If you happen to see an Idol Master book from Eunos P in near future, please put it next to a Lucky★Star book.w

■ See you, then! Bye-bye★

WINGS OF YURI











44 2 + 1.

1 5 1
1 7 1







